

JOSEPH JOACHIM
KONZERT GMOLL
IN EINEM SATZE
FÜR VIOLINE UND PIANOFORTE
OP. 3



KONZERT.

Violino principale.

Allegro,
Viola.

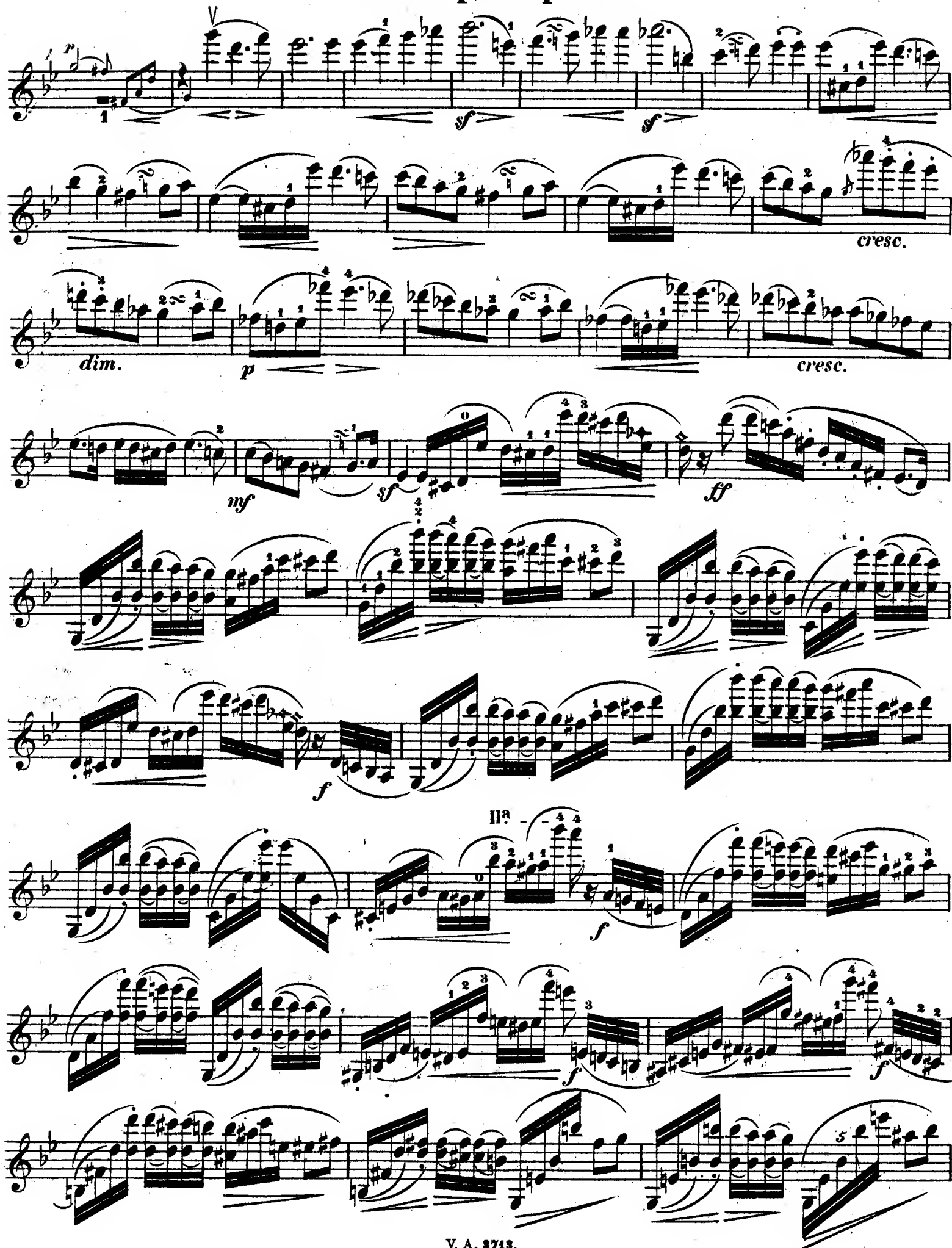
J. Joachim, Op. 3.
Viol. I.

Viol. II.

The musical score is written for Violino principale and includes the following elements:

- Staff 1:** Features a Viola part with dynamics *pp* and *p*, and a Viol. II. part with dynamics *p* and *cresc.*
- Staff 2:** Features a Solo. part with dynamics *f* and *p*, and a *cresc.* instruction.
- Staff 3:** Features a *Presto.* tempo marking and a *poco a poco accelerando e cresc.* instruction.
- Staff 4:** Features a Viola part with dynamics *p* and *pp*, and a *f* dynamic marking.
- Staff 5:** Features a Viol. I. part with a *poco a poco cresc.* instruction.
- Staff 6:** Features a Solo. part with dynamics *ff* and *e deciso*.
- Staff 7:** Features a *espress.* instruction and a *dim.* instruction.
- Staff 8:** Features a *dim.* instruction and a *1* marking.

Violino principale.



A musical score for the Violino principale, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes, and is heavily ornamented with trills, grace notes, and slurs. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score includes various performance markings such as *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-4). The score is divided into two main sections by a double bar line and the marking *II^a*. The first section ends with a *ff* marking, and the second section begins with a *f* marking. The score concludes with a final flourish.

Violino principale.

5

cresc.

dim.

dim.

E *Etwas ruhiger.* *dolce* *a tempo*

Fl. *poco rit.* *a tempo*

F *poco rit.* *a tempo.*

G *dim.* *f*

H *dim.* *p e dolce.*

pp *f*

cresc. *f* *dim.* *espress.*

This musical score for the Violino principale (Principal Violin) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is marked with 'cresc.' (crescendo) at the beginning and 'dim.' (diminuendo) at several points. It includes performance instructions like 'Etwas ruhiger.' (slightly more calm), 'dolce' (sweetly), 'a tempo' (at the tempo), and 'espress.' (expressive). There are also markings for 'poco rit.' (slightly ritardando) and 'f' (forte). The score is divided into sections labeled with letters E, F, G, and H. The final section is marked 'espress.' and ends with a double bar line.

Violino principale.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, all in treble clef with a key signature of one sharp (F#). The notation is highly technical, featuring extensive arpeggiated figures, often spanning multiple octaves, and complex fingerings indicated by numbers 1-5. The music is characterized by a constant upward and downward motion, typical of virtuosic piano exercises or études.

Dynamic markings and performance instructions include:

- cresc.** (crescendo) at the beginning of the second staff.
- dim.** (diminuendo) at the end of the second staff.
- dim. sempre.** (diminuendo sempre) at the end of the third staff.
- p** (piano) at the end of the fourth staff.
- molto cresc.** (molto crescendo) at the beginning of the eighth staff.
- ff** (fortissimo) at the end of the eighth staff.
- tr** (trills) indicated by 'tr' above notes in the eighth and ninth staves.
- sempre più** (always more) at the bottom of the page.

The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating a continuous and technically demanding piece.

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V. A. 8713.

Violino principale.

Solo.

mf *p* scherz. *mf* *p*

mf *cresc.*

dim. *dolce*

pp dolce

sf *cresc.*

sf *cresc.*

The musical score is written for a single violin (Violino principale) in a solo section. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *schierz.* (scherzando), *dolce* (sweetly), and *cresc.* (crescendo). Fingering and bowing indications are present throughout the score.

Violino principale.

9

P



Violino principale.

11

